

Design Brief for Physical Spaces

Introduction

As we pursue our vision of creating discipleship communities where everyday people live in transformative relationship with Jesus, Generocity Church is committed to creating spaces that embody our mission to connect communities to Christ. Being Spirit-Led (John 16:13), we recognize that our physical spaces must be both functional and deeply integrated with our community's needs. As we expand and refurbish our facilities, our value of Personal Impact (1 Peter 4:11) guides us to design spaces that adapt to the changing dynamics of our congregation and the broader community we serve.

Our goal aligns with our Leadership Cultural Imperatives - we prioritise God's presence over performance, creating welcoming and inclusive environments that support our mission to help people know Jesus, grow in Jesus, live like Jesus, and share Jesus. These spaces serve as tools for discipleship, fostering a sense of belonging and purpose for everyone who enters.

In this document, we detail our design philosophy and practical guidelines, covering aspects such as adaptable spaces, the integration of children's ministry, the use of technology, and aesthetic considerations. We also discuss our commitment to sustainability and future growth, ensuring that our buildings can evolve along with our church's mission and the communities we serve.

Design Brief for Physical Spaces

Overarching Principles

Our design philosophy reflects our value that People Matter (Matthew 22:37-39), emphasizing flexibility and community integration. Living out our commitment to move beyond comfort to care as Jesus cares, our facilities support a wide range of community-based activities including food security programs, op shops, disability services, and employment support. These spaces

demonstrate Humble Growth (Ephesians 5:21), allowing for seamless integration of new activities and services as community needs evolve.

The following sections detail how these overarching principles are implemented in various aspects of our building design, from adaptable spaces and community integration to future planning and sustainability.

Vision and mission

We believe that our church will have a united heart committed to growing in Christ-like attitudes, possessing a real faith in God's Word and a passion for the kingdom of God and His purposes. Our church will be contemporary and genuine, where people encounter a supernatural God and discover His love, peace and grace as we enjoy our life of putting God first. We believe that our church will resource our region and partner with others to proclaim the message of Jesus Christ, reaching the lost to see lives changed as we impact the community we serve.

Reflecting the Vision and Mission in Building Design:

1. Adaptable and Multi-functional Spaces

1. Consider creating adaptable spaces with movable walls, partitions, and storage solutions that can allow for various uses throughout the week, not just for Sunday services, such as welcoming lobbies, comfortable seating areas, and multipurpose gathering spaces.
2. Design flexible worship spaces that can accommodate other activities like training sessions, community events, or functions hosted by external partners.
3. Prioritise versatility in building design to enable smooth transitions between different activities and functions, including the dual use of spaces for church and community purposes.

2. Spiritual Growth and Well-being

1. Aim to include dedicated areas for prayer, reflection, and spiritual growth, such as prayer rooms or outdoor contemplative spaces.
2. Aim to provide private spaces for meetings and offices for groups of 2-6 people.
3. Aim to include designated spaces or features that can allow for the flexible display of interchangeable design elements and artwork, such as blank wall areas, display niches, or digital screens. By providing these adaptable display spaces, the architecture facilitates spiritual growth and well-being through visual display elements.

3. Community Impact and Partnerships

1. Aim to provide ample space and resources for regional outreach and community impact, ensuring these spaces have flexible configurations to support diverse activities.
2. Consider incorporating revenue-generating spaces that support community partnerships, such as Op Shops, cafes, play centres, or community supermarkets, which can also be used for church activities.
3. Consider the dual-use nature of the spaces in terms of accessibility, accommodating the needs of both church and community activities.

4. Financial Stability and Legacy

1. Design buildings with cost-effective, flexible configurations, such as removable walls and modular storage, to ensure they remain a tool for advancing God's kingdom without becoming a financial or management burden for future generations.
2. Aim to incorporate revenue-generating spaces to help ensure the financial stability of the church and its ability to continue its mission.
3. Aim to create a positive legacy by ensuring the buildings remain relevant, useful, and adaptable to the community for years to come.

5. Accessibility and Inclusivity

1. Ensure the buildings are accessible and welcoming to all, reflecting the church's commitment to reaching the lost and demonstrating God's love to everyone.
2. Design for the diverse needs of the community and provide a safe and inclusive environment, leaving a legacy of love and acceptance.

By focusing on adaptable and multi-functional spaces, prioritising spiritual growth and well-being, fostering community impact and partnerships, ensuring financial stability and legacy, and promoting accessibility and inclusivity, Generocity Church can create buildings that effectively reflect its vision and mission. This approach will maximise the impact of the facilities in expanding God's kingdom, serving the community, and creating a positive legacy for future generations.

Space requirements

When designing a church building, the primary focus is to create a flexible, multi-functional space that serves the needs of the congregation and the community. The traditional approach of allocating 4 square metres (sqm) of space under roof per person may need to be adjusted to accommodate a more open and adaptable layout.

The main space should be ideally designed as a large, open area with movable walls and partitions that can be easily reconfigured to support various activities, such as:

- Cafe-style seating for relaxed gatherings and conversations
- Reflection corners for quiet contemplation
- Food bank setup for community support
- Op shop shelves for community outreach
- Flexible seating arrangements for workshops, small group discussions, and presentations

This main space should be warm, welcoming, and easily accessible, serving as the heart of the church building. The square metre floor space required may increase to accommodate these various activities and to create a comfortable, inviting atmosphere.

Surrounding this central area, consider including the following spaces::

- Kitchen facilities
 - Approx 15 sqm in size
 - Should have 2 servery windows, one on the external facade (close to the front entrance) and an internal servery window but is not imperative
- Cafe (optional but preferred)
 - Where a cafe can be supported, the kitchen space should be expanded to approx 30 sqm in size
 - It will be a commercial kitchen and will need to comply with all standards and regulations
- Private areas like toilets and change rooms (adjacent to the kitchen for centralised plumbing)
- Parents' room with toilet and small kitchenette (adjacent to toilet block, again for centralised plumbing)
- Children's ministry rooms with an external secure outside play environment
- Quiet areas with physical separation for noise abatement
- Storage spaces
- Offices

These peripheral spaces should be considered to support the activities in the main area while providing the necessary privacy and functionality. Where possible, spaces should be considered for dual-use, including how they might be used with adjoining spaces.

Children's Ministry Integration

Dedicated spaces for children's ministry are a key feature in our building design. These rooms are equipped with secure external play areas and are designed to be both safe and engaging for children. Additionally, these spaces are adaptable for dual-use, allowing them to be utilised for other church and community activities when not in use for children's ministry. This flexibility ensures that all spaces are maximally utilised, supporting the church's diverse programming needs.

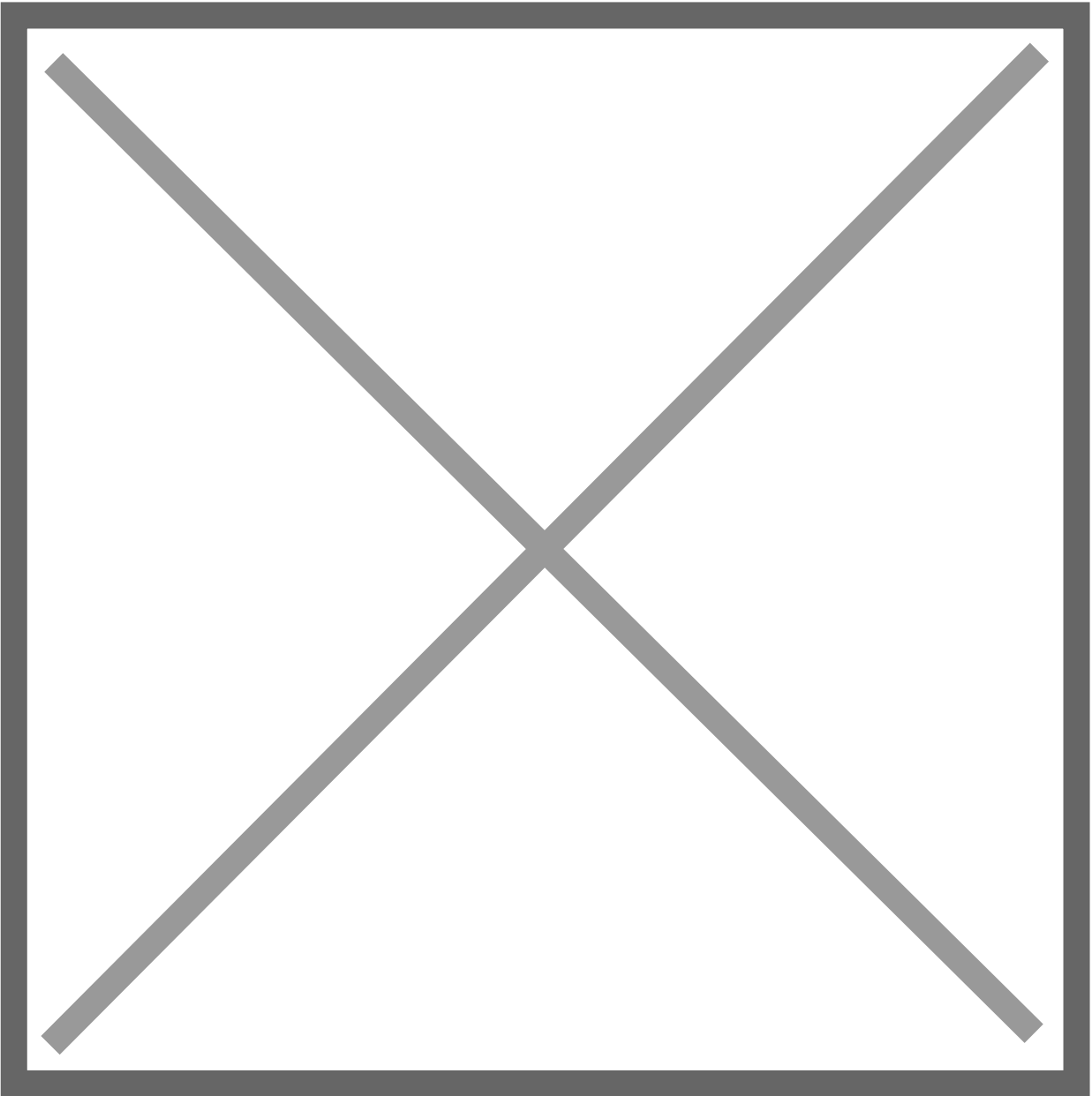
Possible Floor Plans

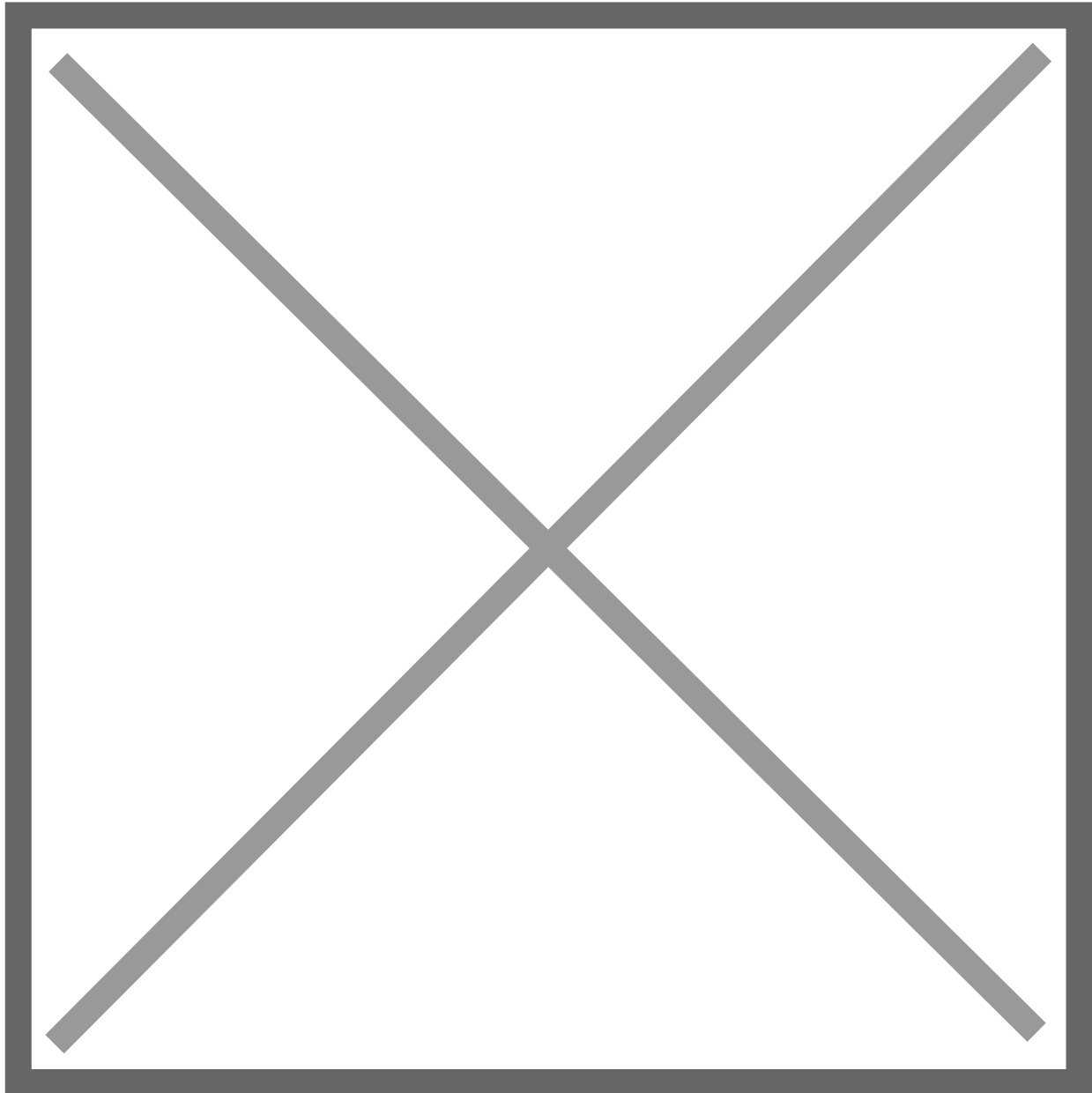
When working with a floor space of 600sqm and supporting 200 persons, the following should be considered.

Toilet configuration supporting max 200 people:

- Males: 2 toilets, 2 urinals, 2 washbasins
- Females: 4 toilets, 2 washbasins
- 1 ambulant toilet

Working to 2x3 rectangle (easy to build and locate) floor plan, 2 potential layouts would be:





(Wagga auditorium currently approx 230 sqm)

Also, see examples from kidmin consulting

Functionality

The church building should ideally be designed with a focus on flexibility, adaptability, and multi-functionality. The main space should be easily reconfigurable to support a variety of activities and

gatherings, both for the congregation and the community.

Key functional considerations include:

1. Flexible seating and furniture:

The main space should be equipped with movable seating and furniture that can be easily rearranged to support different activities, such as cafe-style seating, small group discussions, or rows for traditional church services.

2. Acoustics and audio-visual systems:

The main space should have good acoustics and be equipped with modern audio-visual systems to support various presentations, workshops, and discussions.

3. Lighting and atmosphere:

The lighting should be adaptable to create different atmospheres, from warm and welcoming for casual gatherings to more focused lighting for presentations and workshops.

4. Accessibility and flow:

The main space and surrounding areas should be easily accessible and have a logical flow to support the various activities and gatherings.

5. Integration of community spaces:

The food bank, op shop, and other community outreach areas should be seamlessly integrated into the main space, encouraging interaction and participation.

6. Privacy and noise control:

The surrounding spaces, such as children's ministry rooms and quiet areas, should be designed to provide privacy and noise control, ensuring that multiple activities can take place simultaneously without disruption.

By designing the church building with these functional considerations in mind, Generocity Church can create a space that supports a more engaging, participatory, and community-focused approach to church gatherings and outreach. This adaptable and multi-functional design will help create a welcoming environment for both the congregation and the wider community, fostering relationships and encouraging spiritual growth.

Aesthetics and atmosphere

At Generocity Church, we believe that the aesthetic and atmosphere of our church buildings play a crucial role in creating a welcoming, inspiring, and uplifting environment for our congregation and the wider community. We want our buildings to reflect our church's identity and values, and to create a sense of belonging and connection for all who enter.

Key considerations for aesthetics and atmosphere should form part of a bigger conversation with the Board and/or Eldership and these things include:

1. Contemporary and welcoming design:

Our church buildings should aim to have a contemporary and welcoming aesthetic, with clean lines, open reconfigurable spaces, and an abundance of natural light. We want our buildings to feel modern and relevant, while also being approachable and inclusive.

2. Integration of brand colours:

Our church's brand colours should be incorporated throughout the building design, both on the exterior and interior. The primary colours of GC Ivory (#cbc3bb), GC Purple (#68455a), GC Dusty Blue (#a4bac9), GC Red (#a12d45), and GC Dark (#404041) should be used in a cohesive and consistent manner, creating a strong visual identity for our church.

3. Exterior design:

The exterior of our church buildings should be primarily light in colour, providing a clean and crisp backdrop for our darker logo and signage. A highlight colour from our brand

palette, such as Main 2 (#ffb931) or Accent 1 (#dc5b47), could be used to add visual interest and draw attention to key features of the building.

4. Interior design:

The interior of our church buildings should be primarily neutral in tone, using colours such as GC Ivory (#cbc3bb), Neutral Dark (#a68d74), and Neutral Light (#f8ebd0) to create a calming and inviting atmosphere. These neutral tones should be complemented by the use of accent colours, such as Main 1 (#575d3d), Accent 2 (#6d8b6b), and Accent 3 (#f2b49c), to add depth and interest to the space.

5. Natural materials:

Where possible, we will incorporate natural materials such as wood, stone, and plants into our building design. These materials will help to create a sense of warmth and connection to the natural world, while also promoting a sense of peace and tranquillity.

6. Artwork and signage:

Our church buildings should incorporate artwork and signage that reflects our church's values and mission. This may include inspirational quotes, biblical references, or images that promote a sense of community and belonging. All artwork and signage should be consistent with our brand guidelines and colour palette.

7. Lighting and acoustics:

The lighting and acoustics of our church buildings should be carefully considered to create a comfortable and uplifting environment. Natural light should be maximised where possible, with the use of skylights, large windows, and glass walls. Artificial lighting should be warm and inviting, with the ability to adjust brightness and colour temperature to suit different activities and events. Acoustics should be designed to ensure clarity of sound and minimise echoes and reverberation.

By carefully considering the aesthetics and atmosphere of our church buildings, we can create spaces that are not only functional and adaptable, but that also inspire and uplift our congregation and the wider community. We believe that the design of our buildings should reflect the joy, hope,

and love that we find in Christ, and should create a sense of belonging and connection for all who enter.

Technology and audio-visual requirements

As a contemporary pentecostal church, we recognise the importance of technology and audio-visual systems in enhancing the worship experience and supporting the various activities and events that take place within our church buildings. However, we also believe that these systems should never distract from the primary message and purpose of our gatherings, which is to connect with God and with one another.

Key considerations for technology and audio-visual requirements include:

1. Video projection or video wall:

Depending on the size of the space and the available budget, we will consider the installation of a high-quality video projection system or video wall. This system will be used for the display of lyrics during worship, notes and illustrations during presentations, and video playback during services and events. The system should be easily visible from all areas of the space and should be capable of displaying clear and crisp images.

2. Audio system:

A high-quality audio system is essential for ensuring that all members of the congregation can hear and engage with the service. The system should be designed to provide clear and balanced sound throughout the space, with the ability to adjust volume levels and control sound sources in different zones. The audio system should be capable of supporting both speech and music, with a range of microphones and instruments able to be connected as needed.

3. Lighting system:

The lighting system should be designed to create an engaging and immersive

atmosphere, with the ability to adjust brightness and colour to suit different moods and activities. The system should be energy-efficient and easy to control, with the ability to create dynamic and engaging lighting scenes. Consideration should also be given to the use of natural light, with the ability to control and adjust window coverings as needed.

4. Data network:

A reliable and fast data network is essential for supporting the various technology systems and devices used within the church building. Both wired and wireless networks should be installed, with sufficient bandwidth and coverage to support multiple devices and users. The network should be secure and easy to manage, with the ability to control access and permissions as needed.

5. Security system:

The safety and security of our congregation and visitors is of paramount importance. As such, we will install a comprehensive security system, including video surveillance, smart door locks, and access control systems. The security system should be easy to use and manage, with the ability to monitor and control access to different areas of the building.

6. Smart automation:

Where possible, we will incorporate smart automation technology into our building design, allowing for the easy control and management of lighting, heating, and cooling systems. This will not only improve energy efficiency but will also create a more comfortable and welcoming environment for our congregation and visitors.

7. Assistive technology:

We will ensure that our technology and audio-visual systems are accessible to all members of our congregation, regardless of ability. This may include the use of assistive listening devices, closed captioning, and other technologies that support those with hearing or visual impairments.

8. Flexibility and adaptability:

Our technology and audio-visual systems should be designed with flexibility and

adaptability in mind, allowing for easy reconfiguration and expansion as our needs change over time. All systems should be modular and scalable, with the ability to add or remove components as needed.

By carefully considering our technology and audio-visual requirements, we can create a dynamic and engaging worship environment that supports the needs of our congregation and enhances the overall experience of our services and events. We believe that technology should be a tool for ministry, helping us to connect with God and with one another in new and meaningful ways.

Sustainability and energy efficiency

As a church, we recognise the importance of environmental stewardship and the role we play in caring for God's creation. When designing our church buildings, we prioritise sustainability and energy efficiency to minimise our environmental impact, reduce operating costs, and create a positive legacy for future generations.

Key considerations for sustainability and energy efficiency include:

1. Compliance with local and state requirements:

Our church buildings will be designed to meet or exceed all local and state regulations related to sustainability, energy efficiency, and environmental protection.

2. Integration with the local community:

The design of our church buildings will take into account the architectural style, materials, and aesthetics of the surrounding community, ensuring that our facilities blend harmoniously with the local environment.

3. Energy-efficient systems:

Where budget allows, we will prioritise the use of energy-efficient systems, such as:

1. High-efficiency HVAC (heating, ventilation, and air conditioning) systems
2. LED lighting with smart controls
3. Energy-efficient appliances and equipment
4. Solar panels or other renewable energy sources

4. Natural lighting and ventilation:

Our buildings will be designed to maximise the use of natural lighting and ventilation, reducing the need for artificial lighting and mechanical ventilation systems. This will be achieved through strategic window placement, skylights, and passive ventilation techniques.

5. Eco-friendly materials:

We will prioritise the use of eco-friendly, locally sourced, and recycled materials in the construction of our church buildings. This may include:

1. Low-VOC (volatile organic compound) paints and finishes
2. Recycled or reclaimed building materials
3. Sustainably harvested wood products
4. Eco-friendly insulation materials (such as Hempcrete)

6. Water conservation:

Our church buildings will incorporate water-saving features, such as low-flow plumbing fixtures, rainwater harvesting systems, and water-efficient landscaping, to reduce water consumption and minimise our impact on local water resources.

7. Waste reduction and recycling:

We will design our buildings to support waste reduction and recycling efforts, with clearly designated areas for sorting and storing recyclable materials, as well as composting facilities for organic waste.

By incorporating these sustainable design features and prioritising energy efficiency, our church buildings will not only minimise our environmental impact but also reduce operating costs over the long term. This approach aligns with our commitment to financial stability and creating a positive legacy for future generations.

Furthermore, by demonstrating our dedication to environmental stewardship through the design of our church buildings, we hope to inspire and encourage our congregation and the wider community to adopt more sustainable practices in their own lives. This reflects our belief that caring for God's creation is an essential part of our faith and our responsibility as stewards of the Earth.

Budget and timeline

As a church, we recognise that our resources may be limited, but we are blessed with a strong community of volunteers who are willing to contribute their time and skills to help build our church facilities. While we will make the most of this volunteer labour, we also understand the importance of ensuring that all work is carried out to the highest standards of quality and safety.

Key considerations for budget and timeline include:

1. Professional oversight:

All construction work will be overseen by qualified builders and professionals who will ensure that the work is carried out to the required standards and complies with all relevant building codes and regulations.

2. Work Health and Safety (WHS):

We will prioritise the health and safety of all volunteers and workers involved in the construction of our church buildings. This will include:

1. Providing appropriate training and safety equipment
2. Conducting regular safety briefings and risk assessments

3. Ensuring that all work areas are properly secured and maintained
4. Appointing a dedicated WHS officer to oversee safety protocols

3. Insurance compliance:

We will ensure that all necessary insurance policies are in place before any work commences, including public liability insurance, workers' compensation insurance, and any other policies required by law or our church's risk management strategy.

4. Site access and security:

We will maintain a secure log book of all people entering and exiting the work site, including volunteers, contractors, and visitors. This will help us to monitor site access and ensure the safety and security of all those involved in the construction process.

5. Incident reporting:

We will maintain a register of all incidents and accidents that occur on the work site, no matter how minor. This will allow us to identify and address any potential safety issues and ensure that we are meeting our reporting obligations under WHS legislation.

6. Volunteer management:

We will establish clear protocols for managing and coordinating volunteer labour, including:

1. Scheduling and rostering of volunteers
2. Providing appropriate supervision and guidance
3. Ensuring that volunteers are working within their skill levels and capabilities
4. Recognising and celebrating the contributions of our volunteers

7. Budget management:

We will carefully manage our construction budget to ensure that we are making the most effective use of our resources. This will involve:

1. Developing detailed cost estimates and budgets for each phase of the project

2. Regularly monitoring and reporting on expenditure against budget
3. Identifying opportunities for cost savings and efficiencies
4. Seeking the additional funding or resources where necessary to ensure the successful completion of the project

8. Timeline management:

We will establish a clear timeline for the construction project, taking into account the availability of resources, the complexity of the work involved, and any external factors that may impact the project. We will regularly review and update the timeline as the project progresses, communicating any changes or delays to all stakeholders.

By carefully managing our budget and timeline, and by making the most effective use of our volunteer labour and professional expertise, we believe that we can successfully deliver our church building projects while maintaining the highest standards of quality, safety, and financial responsibility. This approach reflects our commitment to being good stewards of the resources that God has entrusted to us, and to creating a positive legacy for future generations of our church community.

Future Planning and Flexibility

At Generocity Church, we prioritise designing spaces that can adapt to future growth and changes. This includes thoughtful planning of parking and shared spaces to support different uses at different times, thereby optimising land use and cost efficiency. By incorporating modular and scalable design principles, we ensure that our buildings can easily expand or be reconfigured to meet the evolving needs of our congregation and the community.

Key considerations for future growth and adaptability include:

1. Maximising building footprints:

Where possible, we will seek to maximise the footprint of our new church buildings,

even if the full space is not required immediately. This will allow for future expansion and growth without the need for costly and disruptive building works in the future.

2. Designing for future use:

We will design our church buildings in such a way that they can be easily adapted for other uses in the future, should the need arise. This may include:

1. Ensuring that the building layout and structure are suitable for a range of commercial or community uses
2. Incorporating flexible and adaptable spaces that can be easily reconfigured for different purposes
3. Considering the potential for future subdivision or sale of the building

3. Open-plan design:

Where possible, we will prioritise open-plan design in our church buildings, allowing for maximum flexibility and adaptability of use. This will enable us to easily reconfigure spaces for different activities and events and to accommodate changes in our church's needs over time.

4. Modular and scalable design:

We will consider the use of modular and scalable design principles in our church buildings, allowing for easy expansion or contraction of spaces as needed. This may include:

1. Using movable walls or partitions to create flexible spaces
2. Designing building services (e.g. electricity, plumbing) to allow for future expansion
3. Considering the use of prefabricated or modular building components

5. Technology and infrastructure:

We will design our church buildings with the latest technology and infrastructure in mind, ensuring that they are equipped to support the needs of our church both now and in the future. This may include:

1. Incorporating high-speed internet connectivity and digital media capabilities
2. Designing for the use of renewable energy sources and energy-efficient systems
3. Considering the potential for future technology upgrades and additions

6. Accessibility and inclusion:

We will design our church buildings to be accessible and inclusive for all members of our community, regardless of age, ability, or background. This may include:

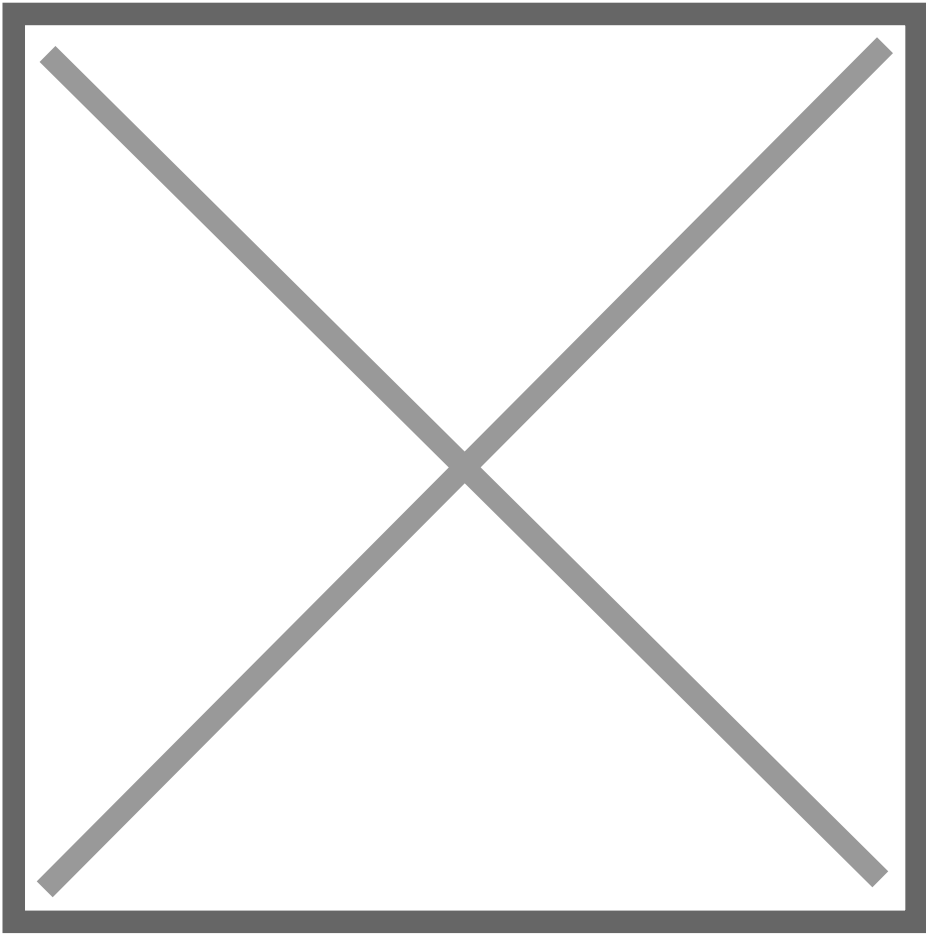
1. Incorporating universal design principles to ensure ease of access and use for all
2. Providing facilities and amenities that cater to a range of needs and preferences
3. Designing for the use of assistive technology and mobility aids

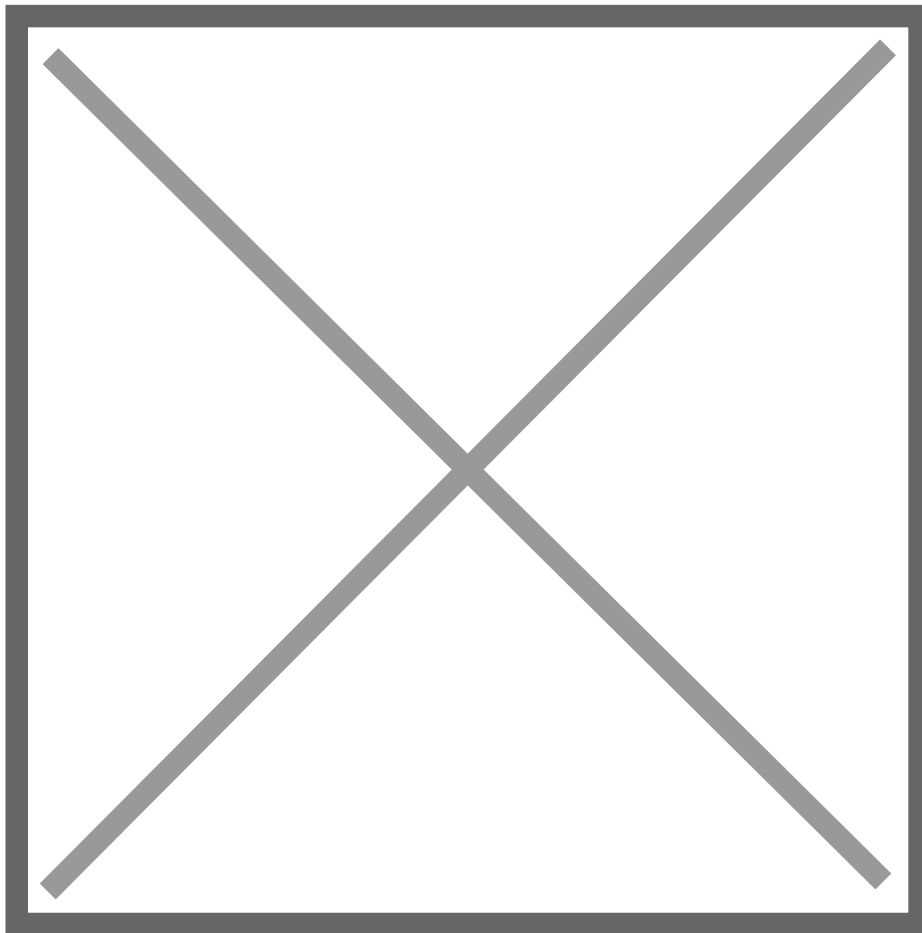
By designing our church buildings with future growth and adaptability in mind, we can ensure that they remain valuable and relevant assets for our church and the wider community over the long term. This approach reflects our commitment to being good stewards of the resources that God has entrusted to us and to creating a positive legacy for future generations.

We recognise that designing for future growth and adaptability may require additional investment and planning upfront, but we believe that this is a wise and necessary investment in the future of our church. By taking a long-term view and considering the potential for change and growth, we can create church buildings that are not only fit for purpose today, but that will continue to serve the needs of our community for many years to come.

Supplemental Material

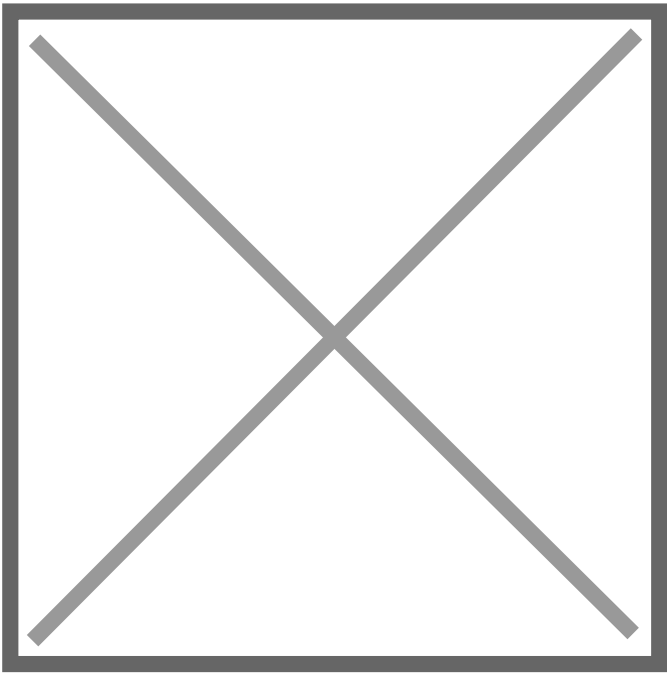
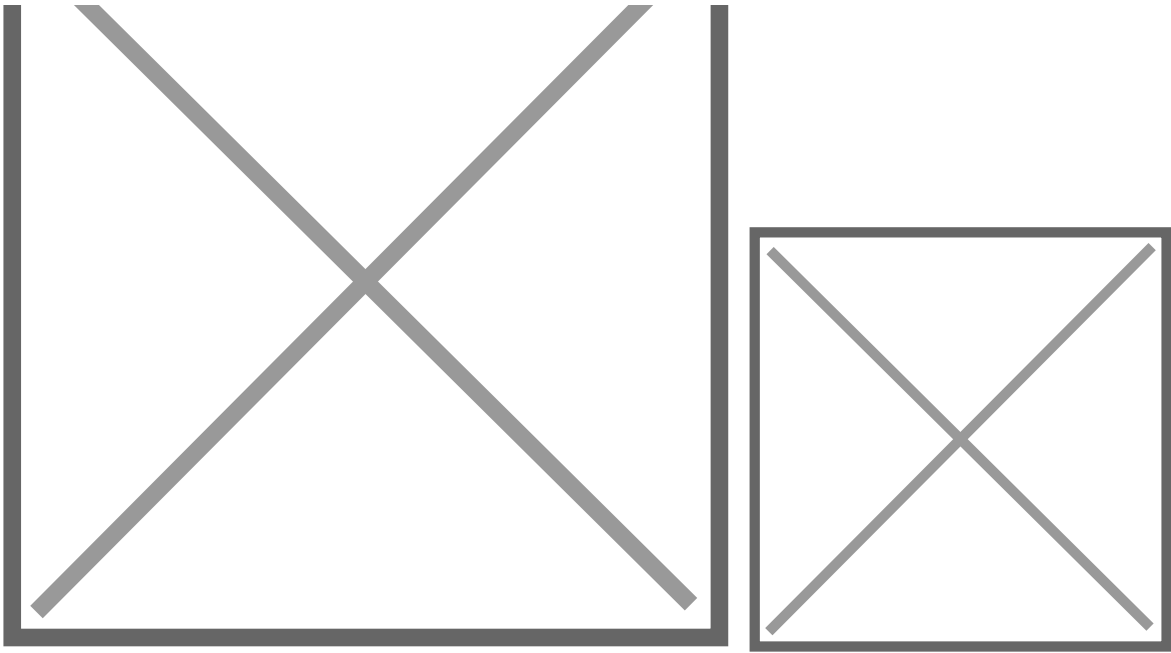
Brand Colours

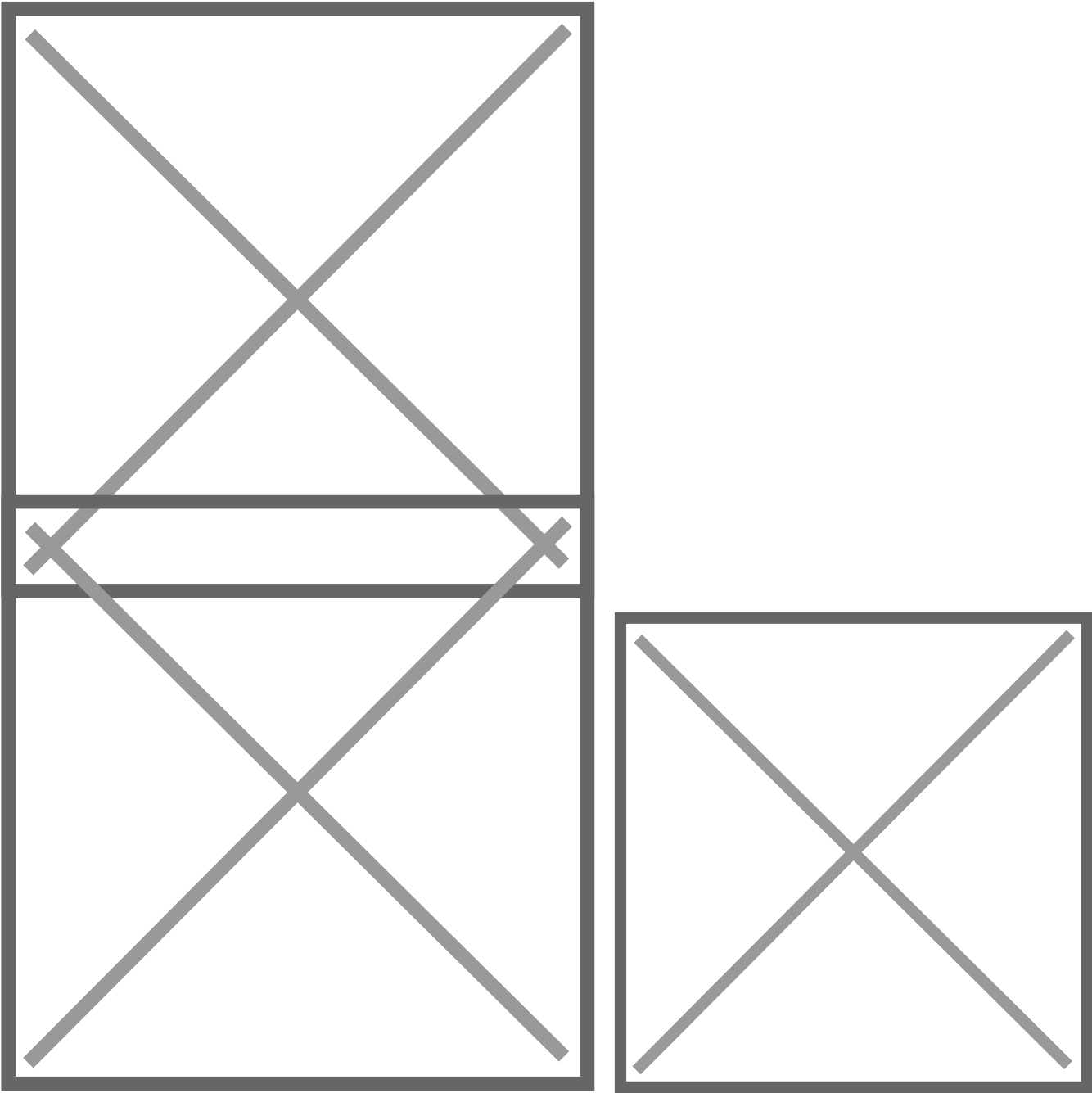


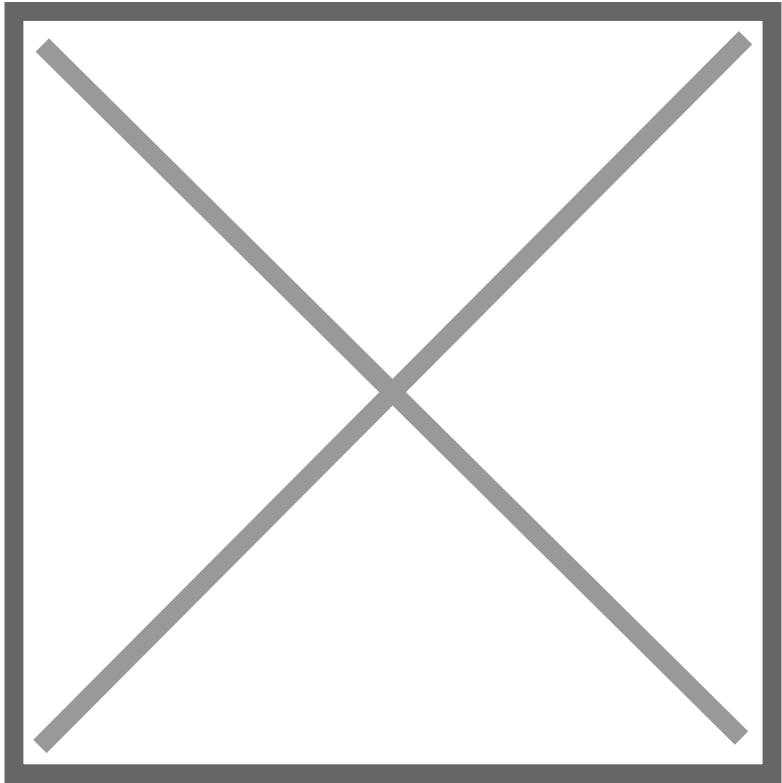
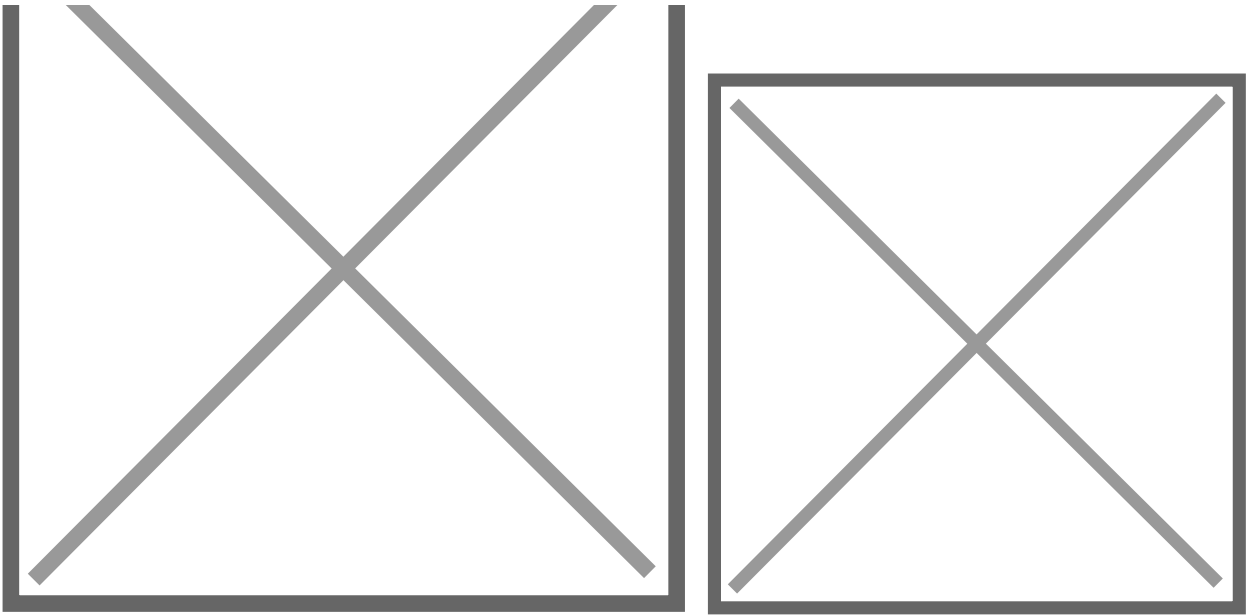


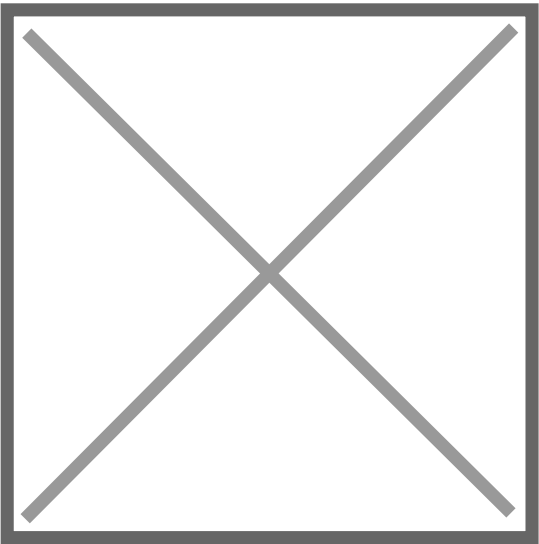
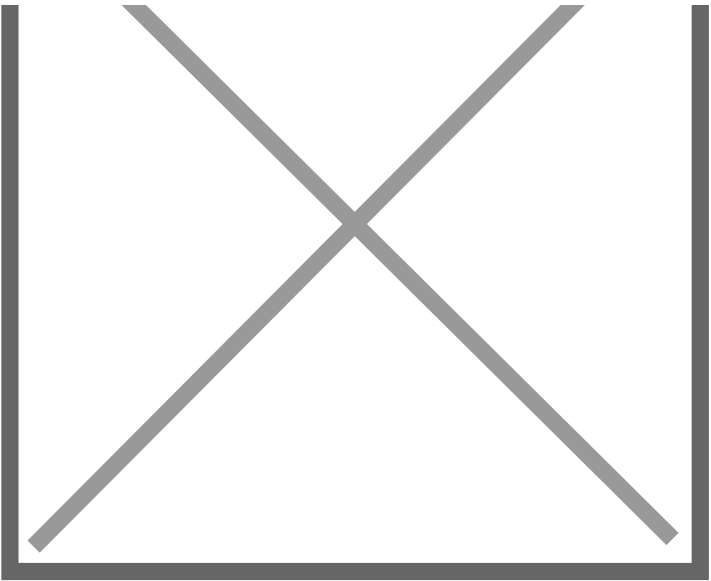
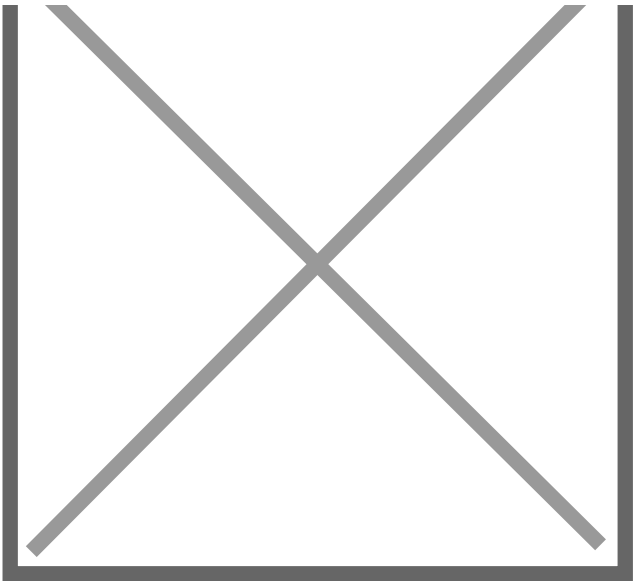
Open Design Inspiration

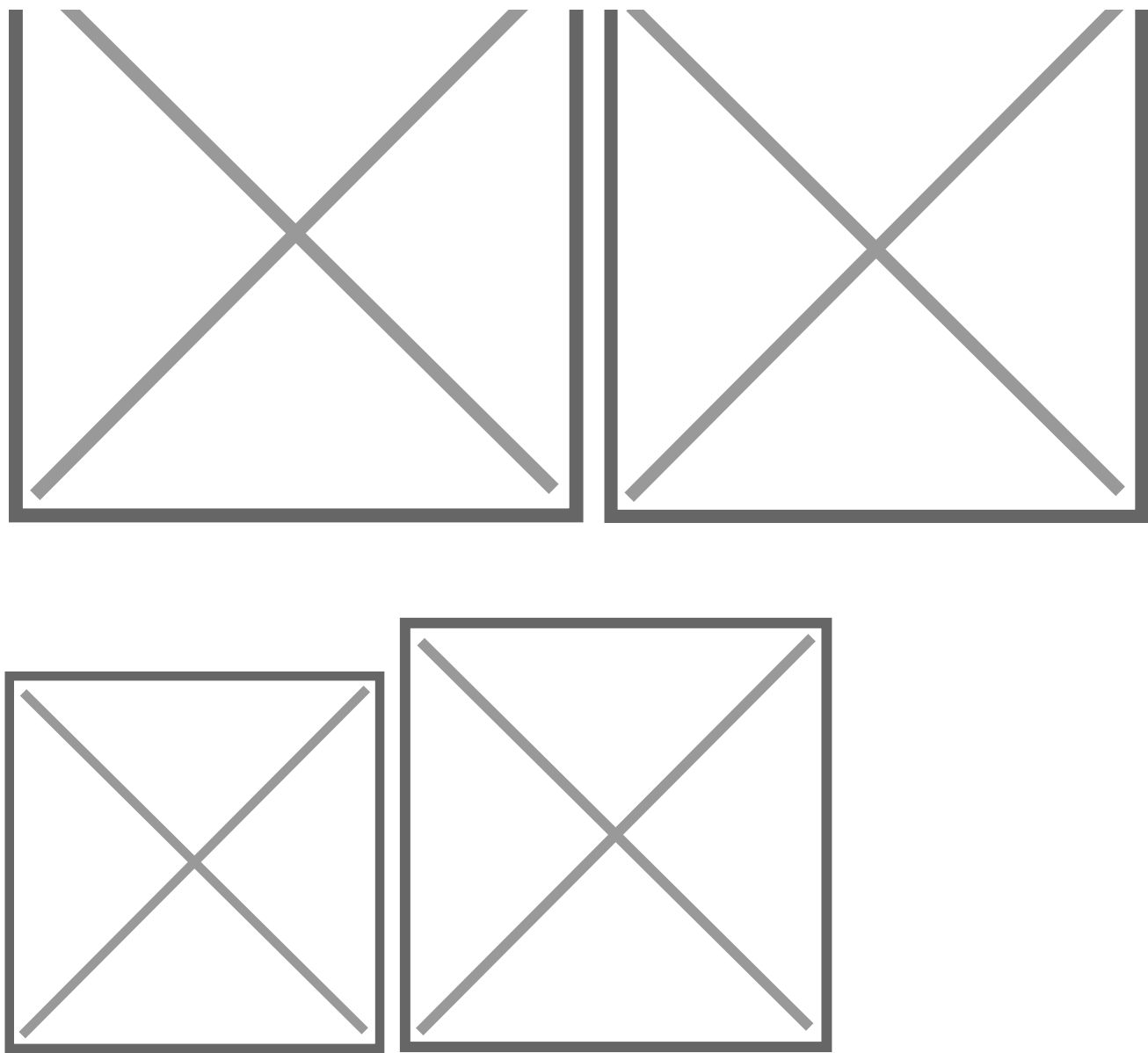
This collection of Images showcases an open design with flexible zones for seating, reading, retail, kitchen etc. When talking about a central hub that supports many varied activities, inspiration has been derived from these images (written summary below).

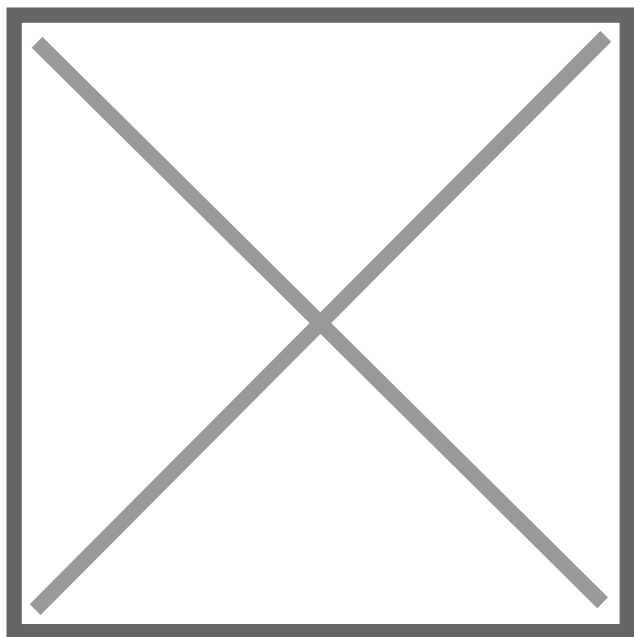












Written summary derived from these images:

Several key architectural themes and design elements emerge from these images that can be considered in the design brief for Generocity Church's new physical spaces.

1. Open floor plans:

The spaces should feature open, fluid layouts with minimal walls or partitions to promote flexibility, collaboration, and a sense of community. Different functional zones can be delineated through strategic furniture placement and layout.

2. Natural light:

Abundant natural light should be a priority, achieved through large windows, skylights, and glass walls. This will create a bright, airy, and welcoming atmosphere that enhances well-being and productivity.

3. Industrial aesthetic:

Incorporating industrial elements such as exposed ceilings, ductwork, metal beams, and polished concrete floors can give the spaces a raw, authentic character. This aesthetic can be balanced with warmer, more organic materials to create an inviting

ambiance.

4. Nature-inclusive design:

Integrating natural elements like indoor plants, living walls, and views of outdoor green spaces can help connect occupants with nature and promote a sense of well-being.

5. Flexible furniture:

A diverse mix of seating options, including sofas, lounge chairs, stools, benches, and various table configurations, can accommodate different activities, group sizes, and postures. Furniture should be modern, comfortable, and easily reconfigurable.

6. Colour and materiality:

A neutral base palette can be enlivened with strategic pops of bright, energising colours in furniture, artwork, and accents. A mix of materials, such as wood, metal, fabric, and concrete, can add visual interest and tactile diversity.

7. Architectural features:

Unique architectural elements, such as distinctive ceiling treatments (e.g., hexagonal tiles or tiles in the form of our logo, exposed trusses), feature staircases, or sculptural lighting fixtures, can create visual interest and a memorable sense of place.

8. Indoor-outdoor connectivity:

Where possible, spaces should flow seamlessly to adjacent outdoor areas through large windows, glass doors, or movable walls. This blurs the boundaries between inside and outside, expanding the usable space and promoting a connection with the surrounding environment while also inviting those on the outside to enter the space.

9. Residential-inspired touches:

Incorporating elements that evoke a sense of home, such as cosy seating areas, plush rugs, artwork, and accessories, can make the spaces feel more inviting, comfortable, and conducive to community-building.

10. Technology integration:

Thoughtfully integrating technology, such as high-quality audio-visual systems, digital displays, and robust wireless connectivity, will be essential to support modern worship services, presentations, and community events.

By incorporating these architectural themes and design elements, Generocity Church can create physical spaces that are not only functional and flexible but also inspiring, welcoming, and reflective of its values and mission. The goal is to craft environments that foster spiritual growth, creativity, collaboration, and a strong sense of community, while also being adaptable to future needs and growth.

Gathering Feedback

To ensure our spaces meet the diverse needs of the church and community, we will actively gather feedback from different lead pastors and stakeholders throughout the design and construction process. This will help us understand their preferences and priorities for the spaces, allowing us to make informed decisions that reflect the collective vision of our leadership team.

Summary

The "Design Brief for Physical Spaces" outlines Generocity Church's commitment to creating buildings that are not only functional and adaptable but also deeply integrated with the community's needs. Our design approach prioritises flexibility, multi-functional use, and sustainability, ensuring that our spaces can evolve with the changing dynamics of our congregation and community.

Key aspects of our design approach include:

1. **Adaptable and Multi-functional Spaces:** Our buildings are designed to support a wide range of activities, from worship services to community events. This flexibility is achieved through the use of modular and scalable design elements, such as movable walls and partitions, which allow spaces to be reconfigured as needed.
2. **Community Integration and Support:** We aim to create spaces that support a variety of community-based activities, such as food security programs, op shops, disability services, and employment support. This approach ensures that our facilities are not just places of worship but also hubs of community engagement and support.
3. **Future Growth and Adaptability:** Our buildings are planned with future growth in mind, including provisions for expanding parking and shared spaces to accommodate different uses. This foresight ensures that our facilities remain relevant and valuable assets for the long-term needs of our congregation and the wider community.
4. **Aesthetic and Technological Considerations:** We emphasise the importance of creating welcoming and inspiring environments through thoughtful aesthetic choices and advanced technology integration. This includes the use of brand colours, natural lighting, and modern audio-visual systems to enhance the worship experience and community activities.
5. **Sustainability and Energy Efficiency:** We are committed to environmental stewardship, incorporating sustainable building practices and energy-efficient systems. This includes the use of renewable energy sources, eco-friendly materials, and design elements that maximise natural lighting and ventilation.

By adhering to these principles, Generocity Church aims to build spaces that reflect our core values and mission. We believe that through careful planning and design, our buildings will not only meet the current needs of our congregation but also serve as enduring community assets for generations to come.

Revision #3

Created 18 August 2025 16:45:29 by Info

Updated 12 November 2025 15:01:14 by Tash Eagle